



Stern Fotografie 73 - Brigitte Lacombe



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Kurzbeschreibung

Stern Fotografie 73 Brigitte Lacombe Cinema 1975 trifft die junge Pariser Fotografin Brigitte Lacombe beim Filmfestival in Cannes Donald Sutherland und Dustin Hoffman. Bekanntschaften, die ihr Türen öffnen. Im gleichen Jahr fotografiert sie beim Dreh von Fellinis Casanova. Seither spiegeln Lacombes berühmte Aufnahmen das Who is Who des Hollywood-Kinos wider. Diese Kollektion spannt einen meisterhaft choreografierten Bogen von Lacombes Bildern am Set von Kinoklassikern der 1970er Jahre zu Film-Meilensteinen des neuen Jahrtausends. Von Alan J. Pakulas. Die Unbestechlichen über Martin Scorseses Gangs of New York bis zu Quentin Tarantinos Inglourious Basterds. Fotos, die Nähe zeigen, ohne zu demaskieren, Schönheit einfangen, ohne zu langweilen. Über den Autor und weitere Mitwirkende

French photographer Brigitte Lacombe lives in New York City. Her loves are portraits and travel. Brigitte left school to be an apprentice at the black and white lab of Elle in Paris. In 1975, at the Cannes Film Festival, while on assignment for French Elle, she met Dustin Hoffman and Donald Sutherland. They each respectively invited her to the film sets of "Fellini's Casanova, shot at Cinécitta, and Alan Pakula's "All the President's Men," shot in Washington D.C. and Los Angeles. She next worked on Steven Spielberg's "Close Encounters of the Third Kind, shot in Mobile, Alabama. In 1983, she worked on David Mamet's original production of "Glengarry Glen Ross" at The Goodman Theater in Chicago, directed by Gregory Mosher. Brigitte is still working on all of Mamet's productions. In 1985, Gregory Mosher came to New York City as the artistic director of Lincoln Center Theater, and asked her to be the first and only staff photographer. She remained at the LCT for 7 years. Brigitte works as a special photographer on the films of Martin Scorsese, Mike Nichols, Sam Mendes, Michael Haneke, David Mamet, Quentin Tarantino, James Gray, Spike Jonze, and many other directors. She contributes to Vanity Fair, Acne Paper, The New Yorker, New York Magazine, The Financial Times Magazine, German Vogue, Nowness, Zeit Magazine, and other publications. She has been a contributing photographer for Condé Nast's Traveler since their first issue in 1987. In 2000, she won The Eisenstaedt Award for Travel Photography. In 2010, Brigitte received the Art Director's Club Hall of Fame Lifetime Achievement Award for Photography. Since 2009 until today, Brigitte has been working on an ongoing project for The Doha Film Institute and Doha Tribeca Film Festival in Qatar - a collection of over 250 portraits of international filmmakers and actors called IAMFILM, focused on filmmakers from the Middle East region. A portrait photography project called Hey ya Arab Women in Sport, commissioned by the Qatar Museum Authority was exhibited in July 2012 at Sotheby's Galleries in London, and is current being shown in Doha, Qatar at the Qatar Museum Authority Gallery March-June 2013.

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